

ABSOLUTE Wonder Woman™



ALL IN

15+
TEEN+

9



THOMPSON
SHERMAN
BELLAIRE

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

GOTHAM CITY SIRENS

UNFIT FOR ORBIT

Written by
**LEAH
WILLIAMS**

Art by
HAINING

Covers by
TERRY
DODSON
and
RACHEL
DODSON



This club has everything:

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place



Five weekly
issues on
sale in
JULY

GATEWAY CITY.
NOW.

FIRST THINGS
FIRST, DOCTOR. TURN
OFF YOUR MONSTROUS
TETRA-SPIDERS.

CHK

CHK

CHK

CHK

CHK

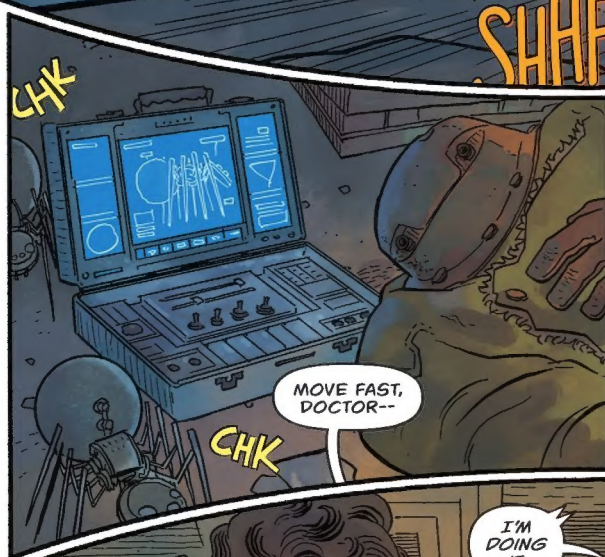
CHK

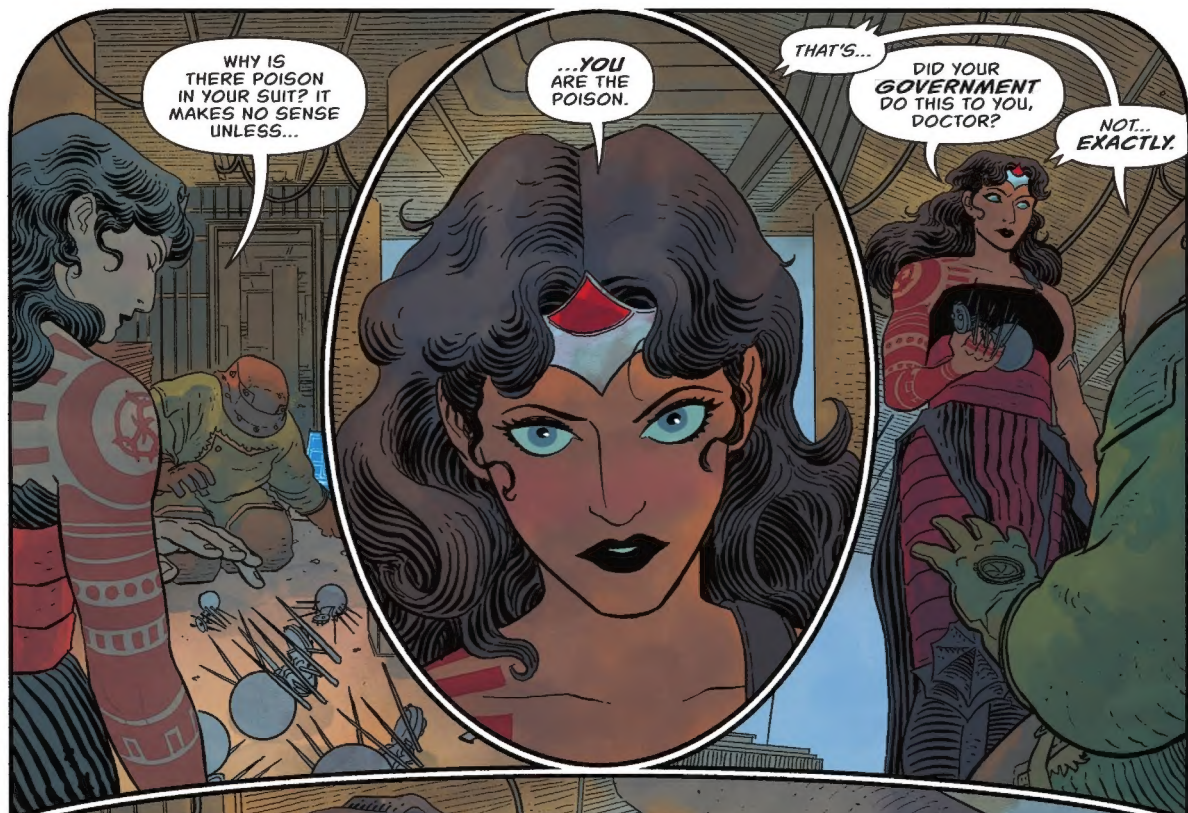
CHK

B-BRING
ME IN...THE
CONTROLS ARE
INSIDE.

NO GAMES,
DOCTOR. YOU HAVE
SEEN WHAT I WILL DO
TO SAVE THIS CITY...DO
NOT THINK YOURSELF
SPECIAL.

...UNDERSTOOD.





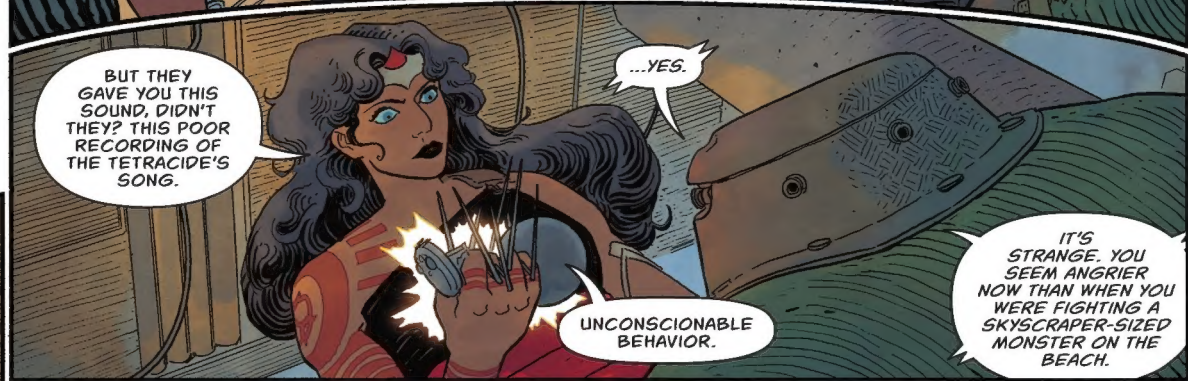
WHY IS THERE POISON IN YOUR SUIT? IT MAKES NO SENSE UNLESS...

...YOU ARE THE POISON.

THAT'S...

DID YOUR GOVERNMENT DO THIS TO YOU, DOCTOR?

NOT... EXACTLY.



BUT THEY GAVE YOU THIS SOUND, DIDN'T THEY? THIS POOR RECORDING OF THE TETRACIDE'S SONG.

...YES.

UNCONSCIONABLE BEHAVIOR.

IT'S STRANGE. YOU SEEM ANGRIER NOW THAN WHEN YOU WERE FIGHTING A SKYSCRAPER-SIZED MONSTER ON THE BEACH.



THAT WAS AN ANCIENT MONSTER FROM ANOTHER WORLD DOING ONLY WHAT IT KNEW HOW TO DO.

IT WAS **NOT** A CLEVER HUMAN HARNESSING DANGEROUS WEAPONS IT DOESN'T UNDERSTAND, ONLY TO USE THEM TO PURPOSELY HURT FELLOW CITIZENS.

YOU UNDERSTAND THE MONSTER BETTER THAN YOU UNDERSTAND HUMANS. THAT'S GOING TO BE INTERESTING.



CALL ALL YOUR TETRA-SPIDERS BACK HERE SO WE CAN DISPOSE OF THEM PROPERLY. I DON'T WANT THEM HURTING ANYONE ELSE.

YOU CAN'T... I DIDN'T AGREE...

HAVE YOU FORGOTTEN ABOUT THE WINDOW, DOCTOR?

DO IT NOW.



TELL ME HOW YOU KNOW AN AMAZON. TELL ME OF MY SISTER.

WE CAN TRADE. YOU LET ME GO, UNHARMED, AND I'LL TELL YOU.

IF YOU HURT MORE PEOPLE I WILL COME FOR YOU, DOCTOR.

...WHERE I WORK, IN THE LOWEST LEVELS, THERE'S AN ANCIENT MAZE.



AND THERE ARE ALL KINDS OF THINGS TRAPPED INSIDE.



SOME OF THEM WERE INSIDE WHEN WE DISCOVERED IT. OTHERS WE PUT IN THERE.



FELLOW HUMANS? OR JUST CREATURES YOU DIDN'T UNDERSTAND?

BOTH.



AND WAS MY SISTER SOMEONE YOU PUT IN THE MAZE, OR SOMEONE THAT WAS ALREADY THERE?

SHE WAS ALREADY INSIDE.



GIVE ME THE COORDINATES TO THIS MAZE.

I WILL, BUT YOU'LL NEVER GET IN. THE SECURITY IS UNBELIEVABLE, AND IF YOU DON'T PLAN TO KILL HUMANS--

--ALTHOUGH YOU SEEM QUITE HAPPY TO CASUALLY THREATEN TO THROW THEM OFF BUILDINGS--

--YOU WON'T GET FAR.

THAT'S MY PROBLEM, NOT YOURS. WRITE DOWN THE COORDINATES.



THEY CRAVE YOU ALONE.



34124M
1407340



WH-WHAT HAVE YOU DONE?!

WHERE ARE THEY GOING?!

TO HELL.



DON'T DO THIS AGAIN, DOCTOR POISON. I'LL BE WATCHING.

ABSOLUTE Wonder Woman

AS MY MOTHERS MADE ME

PART 2 of 5

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ANDREA SHEA
EDITORS

WONDER WOMAN created by WILLIAM MOULTON MARSTON

THE HIERON.
NOW.

SHE
WHAT?!

SHE
GAVE ME THE
COORDINATES TO A
MAZE INSIDE AREA 41.
SHE SAID ONE OF MY
AMAZON SISTERS
IS THERE.

BUT IT'S
CLEARLY A
TRAP!

PERHAPS. PERHAPS
NOT. THERE ARE MANY
REASONS SHE MIGHT WANT
TO SEND ME IN THERE. BUT
I AGREE HER MOTIVES
ARE NOT PURE.

EVEN IF HER
MOTIVES *WERE* PURE,
IT'S STILL A LITERAL MAZE,
DESIGNED TO KEEP
YOU INSIDE IT.

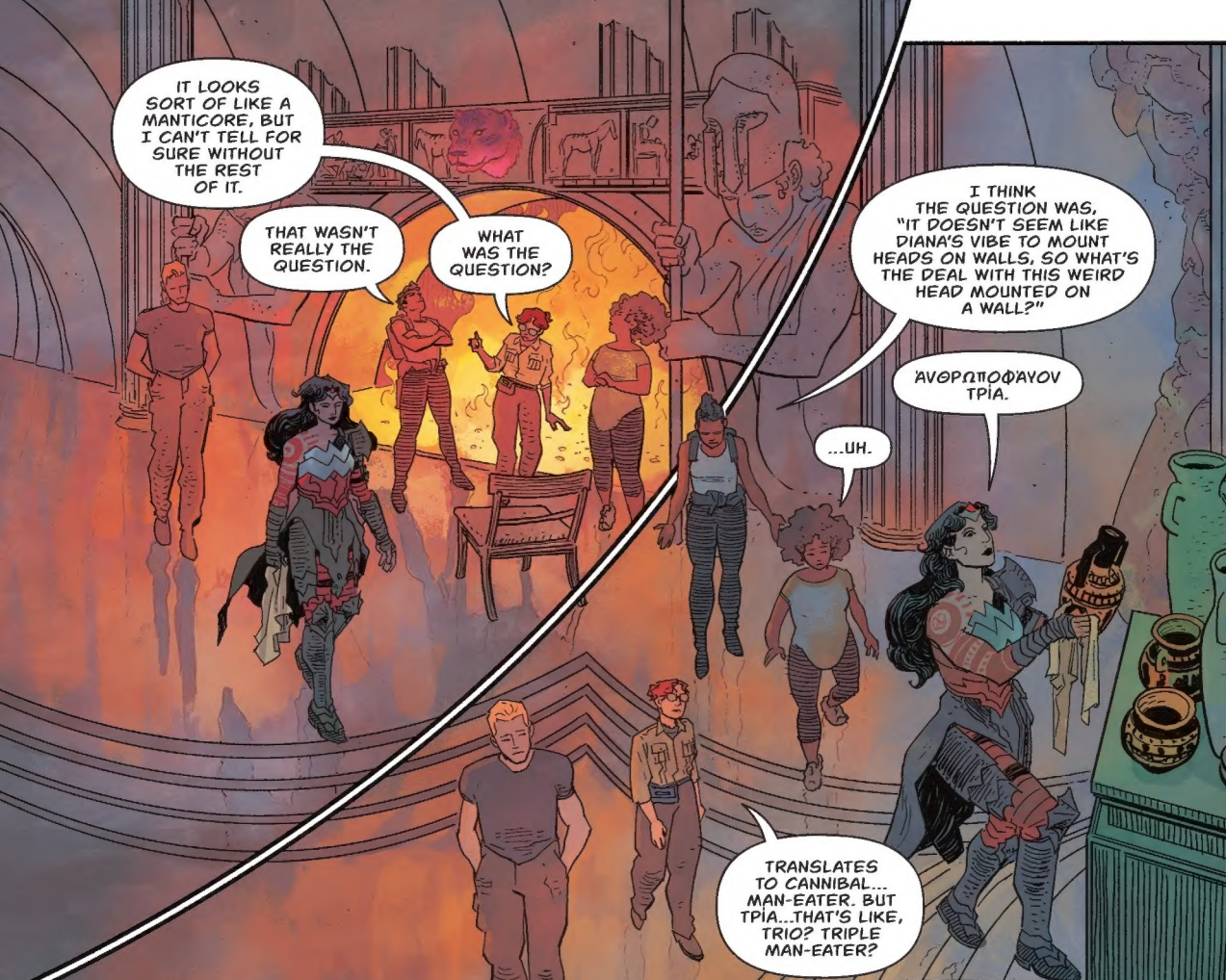
THIS
WILL HARDLY BE
MY *FIRST* MAZE,
STEVE.

BUT--

THERE IS
NOTHING I
WOULDN'T TRY,
NOWHERE I WOULDN'T
GO, FOR EVEN THE
FAINTEST HOPE OF
FINDING A SISTER,
LET ALONE
RESCUING
HER.

WOULD YOU
SIMPLY LEAVE
ME TO SUCH
A FATE?

YOU SEE?
TO ARGUE IS
POINTLESS.



IT LOOKS SORT OF LIKE A MANTICORE, BUT I CAN'T TELL FOR SURE WITHOUT THE REST OF IT.

THAT WASN'T REALLY THE QUESTION.

WHAT WAS THE QUESTION?

I THINK THE QUESTION WAS, "IT DOESN'T SEEM LIKE DIANA'S VIBE TO MOUNT HEADS ON WALLS, SO WHAT'S THE DEAL WITH THIS WEIRD HEAD MOUNTED ON A WALL?"

ΑΝΘΡΩΠΟΦΑΓΟΝ ΤΡΙΑ.

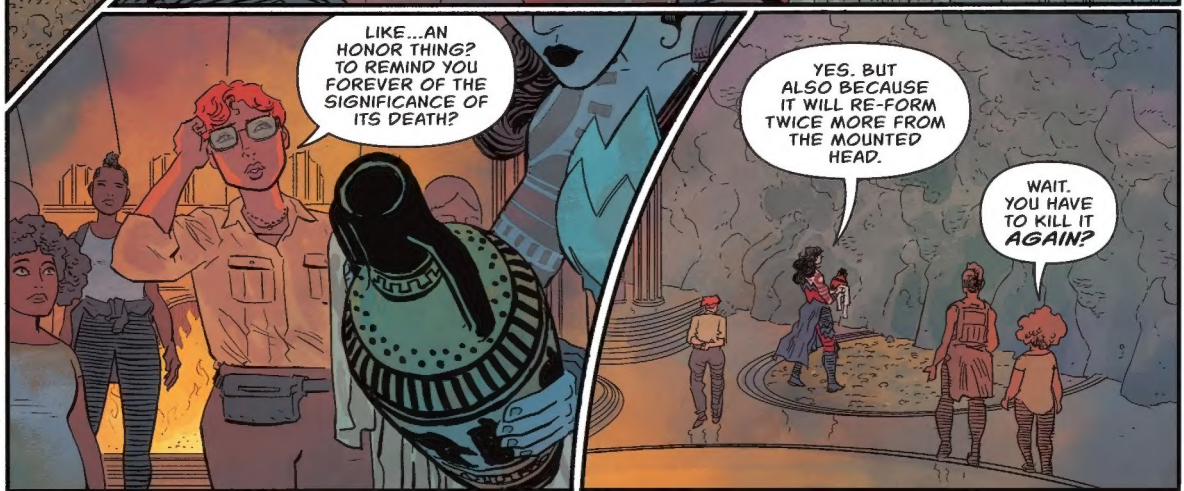
...UH.

TRANSLATES TO CANNIBAL... MAN-EATER. BUT ΤΡΙΑ...THAT'S LIKE, TRIO? TRIPLE MAN-EATER?



CLOSE ENOUGH. IT IS RELATED TO THE MANTICORE. THIS ONE, HOWEVER, HAS THREE HEADS.

WHEN SLAIN, ONE HEAD MUST BE MOUNTED IN A PLACE OF HONOR IN THE HOME OF ITS KILLER.



LIKE...AN HONOR THING? TO REMIND YOU FOREVER OF THE SIGNIFICANCE OF ITS DEATH?

YES, BUT ALSO BECAUSE IT WILL RE-FORM TWICE MORE FROM THE MOUNTED HEAD.

WAIT. YOU HAVE TO KILL IT AGAIN?

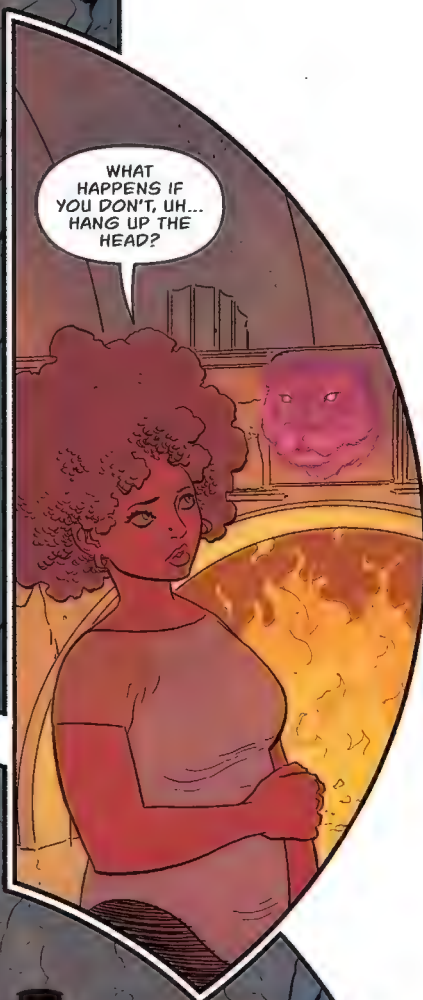


YES.
OR LET IT
GO.

BUT
AS THE NAME
STATES, IT *IS* A
MAN-EATER AND IT
CANNOT GO FREE
HERE IN GATEWAY
CITY. IT WOULD
KILL MANY.

MANY,
OR JUST
THREE?

MANY. THE
"TRIPLE" SIMPLY
REFERS TO ITS THREE
HEADS...AND THE FACT
THAT YOU MUST KILL IT
THRICE, ONCE FOR
EACH HEAD.



WHAT
HAPPENS IF
YOU DON'T, UH...
HANG UP THE
HEAD?



A STAIN
UPON MY NAME.
THE KNOWLEDGE
THAT I DO NOT
HONOR BARGAINS OR
RESPECT CUSTOMS
NOT MY OWN. THAT I
KILL WITHOUT MERCY
AND DENY HONOR
TO THOSE I
FACE.



WOW.

WHEN
WILL IT
RE-FORM?



UNKNOWN. PERHAPS NEVER.
PERHAPS IT IS A LEGEND WITHOUT
TEETH. PERHAPS IT WAS A STORY
TOLD, AS YOU SUGGESTED,
BARBARA, ONLY SO THAT THE DEAD
WOULD ALWAYS HAVE A PLACE OF
HONOR, NEVER FORGOTTEN.



HAS THAT EVER
BEEN THE CASE IN
YOUR EXPERIENCE?
THAT IT'S JUST
A STORY?

NO.



DIANA. I JUST TALKED TO JACOBY. HE KNOWS ABOUT AREA 41...I TRUST HIM. PLEASE, LET'S TALK TO HIM BEFORE YOU GO.



IF YOU TRUST JACOBY, YOU SHOULD TALK TO HIM. BUT I'M NOT WAITING.

DIANA. PLEASE STOP. JACOBY SAYS IT'S NOT JUST A MAZE BUT A **PRISON**. SO IT'S NOT LIKE A REAL MAZE WHERE YOU CAN FIND A WAY OUT...IT'S **SEALED**.



DOWN SPINNY 30x2



STEVEN, YOU KNOW ME WELL ENOUGH TO KNOW...



...I MAKE MY OWN DOORS.

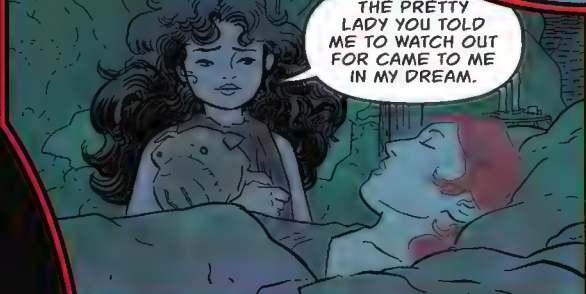
BEFORE.
THE
WILD
ISLE.



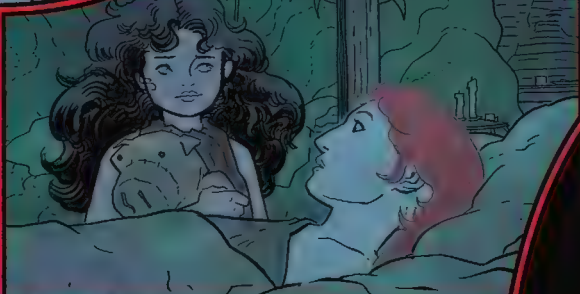
MAMA.

MAMA,
I HAD A
DREAM.

MMMM?



THE PRETTY
LADY YOU TOLD
ME TO WATCH OUT
FOR CAME TO ME
IN MY DREAM.



WHICH
ONE?

SHE
HAD ANTLERS
AND A BLOODY
FACE.

SHE FELT...
DANGEROUS, BUT
HER SMILE WAS
WARM.



SHE SAID
I HAD HER
FAVORITE NAME
IN ALL THE
WORLD.

ARTEMIS.

IT'S TOO
SOON.



DID SHE SAY ANYTHING ELSE, DIANA?

SHE...SHE SAID TO MEET HER OUTSIDE AT DAWN.

WHEN?

I THINK... TODAY?



\$#@%.

...WHAT'S THAT WORD?



I'LL TEACH IT TO YOU LATER. GO WASH UP AND I'LL MAKE YOU SOMETHING TO EAT. PUT ON YOUR BEST CLOTHES AND BOOTS.

AND ALL THE WEAPONS YOU CAN REASONABLY CARRY.

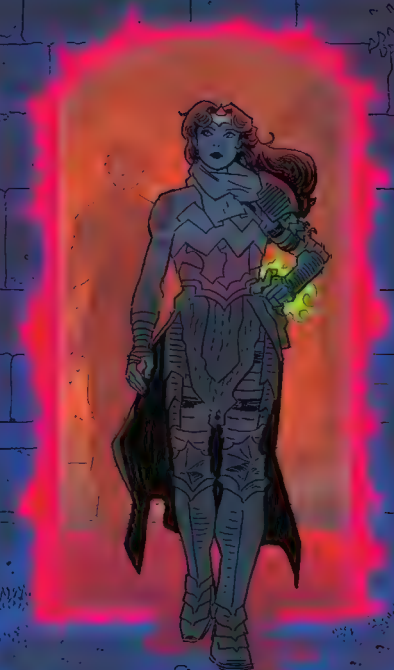


OKAY!

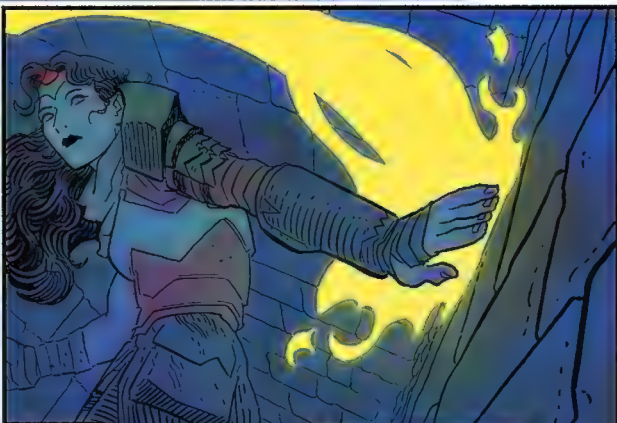
IT'S MUCH TOO SOON.



THE MAZE.
AREA 41.
NOW.

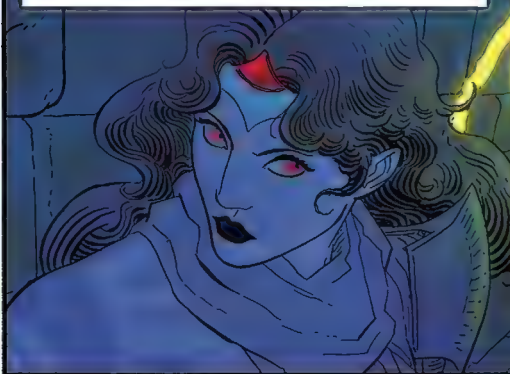


ALREADY
THE SMELL IS
ALARMING.

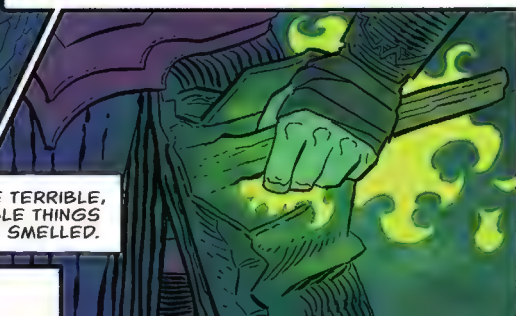


THIS WON'T HELP,
BUT AT LEAST IT'S
DISTINCTIVE.

OF ALL THE HEIGHTENED SENSES I WOULD
PERHAPS AGREE TO HAVE DIMINISHED, SMELL
WOULD BE THE WINNER, WITHOUT DOUBT.

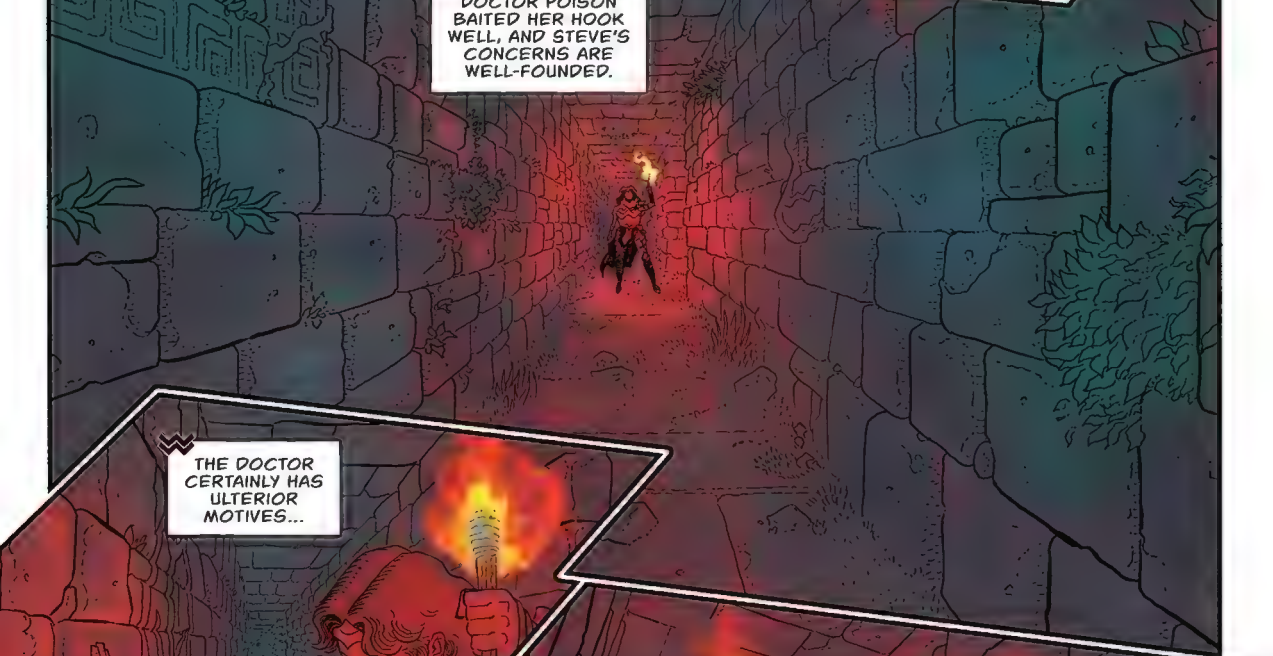


OH, THE TERRIBLE,
TERRIBLE THINGS
I HAVE SMELLED.

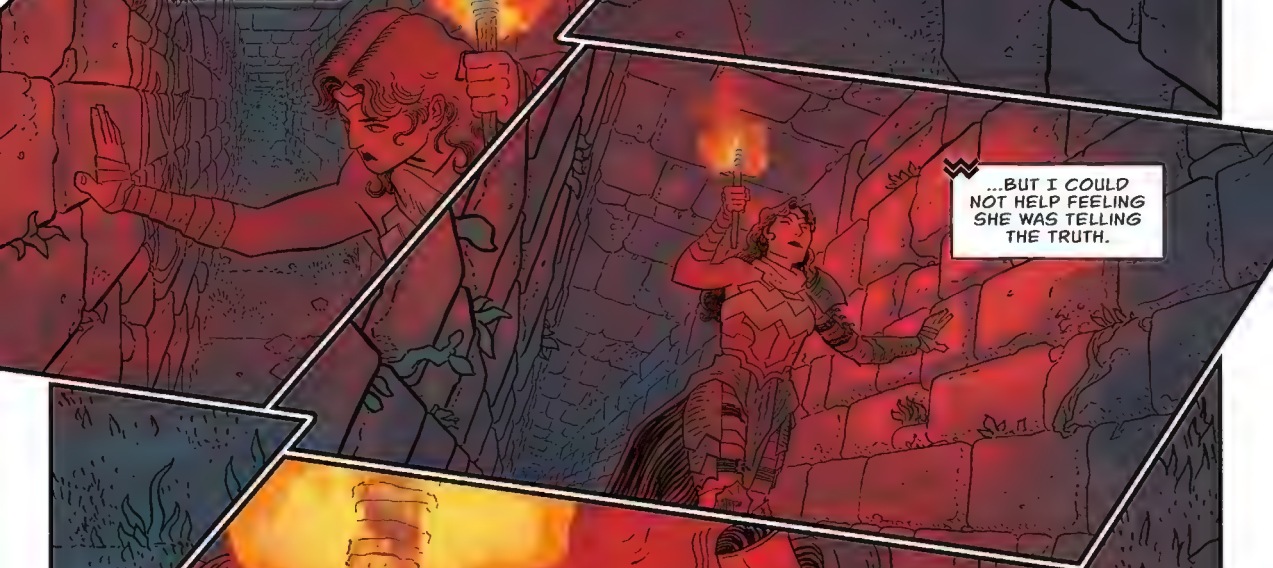




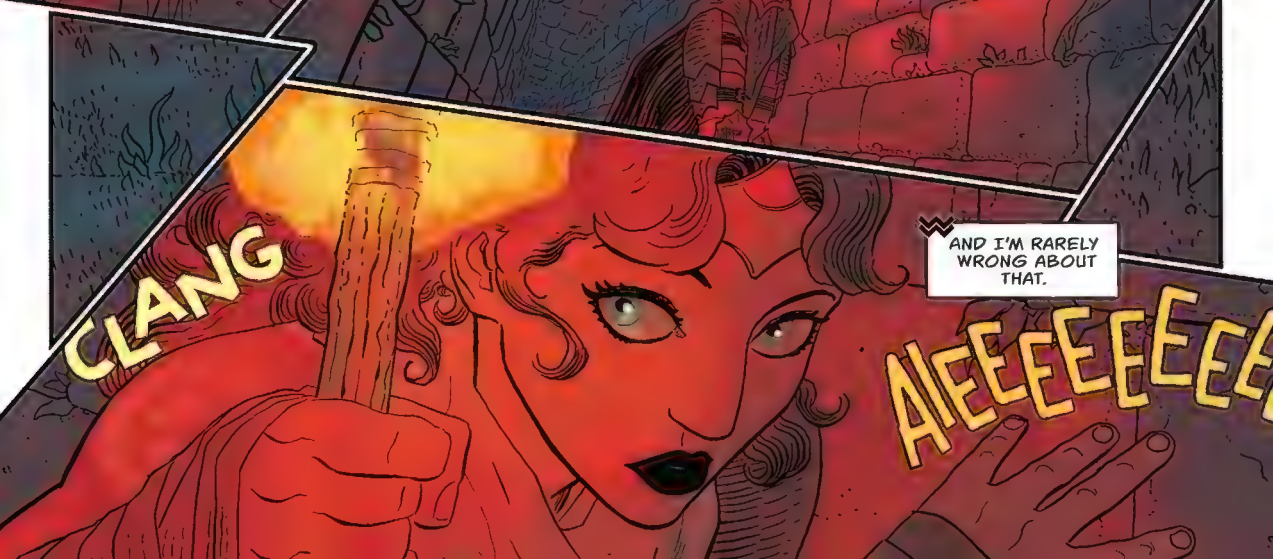
DOCTOR POISON
BAITED HER HOOK
WELL, AND STEVE'S
CONCERNS ARE
WELL-FOUNDED.



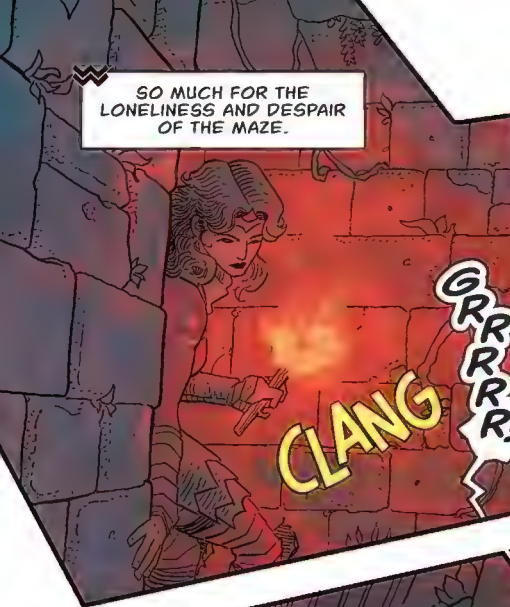
THE DOCTOR
CERTAINLY HAS
ULTERIOR
MOTIVES...



...BUT I COULD
NOT HELP FEELING
SHE WAS TELLING
THE TRUTH.



AND I'M RARELY
WRONG ABOUT
THAT.



SO MUCH FOR THE
LONELINESS AND DESPAIR
OF THE MAZE.

CLANG

GRRRR!



CLANG THUD
THUNK

IT SEEMS WE WILL
SKIP DIRECTLY TO THE
VIOLENCE.



FSSSSH



BY
HECATE.



THOUGH I SUPPOSE
IT IS FOOLISH TO BE
SURPRISED BY SEEING
SUCH A CREATURE IN A
MAZE OF ALL PLACES.



WHO'S
ATTACKING
AND WHO'S
DEFENDING
IS HARD
TO SAY...

...BUT THESE
"FISH MEN" STAND
NO CHANCE.

ARRRGH!

HNG!

OROAN:

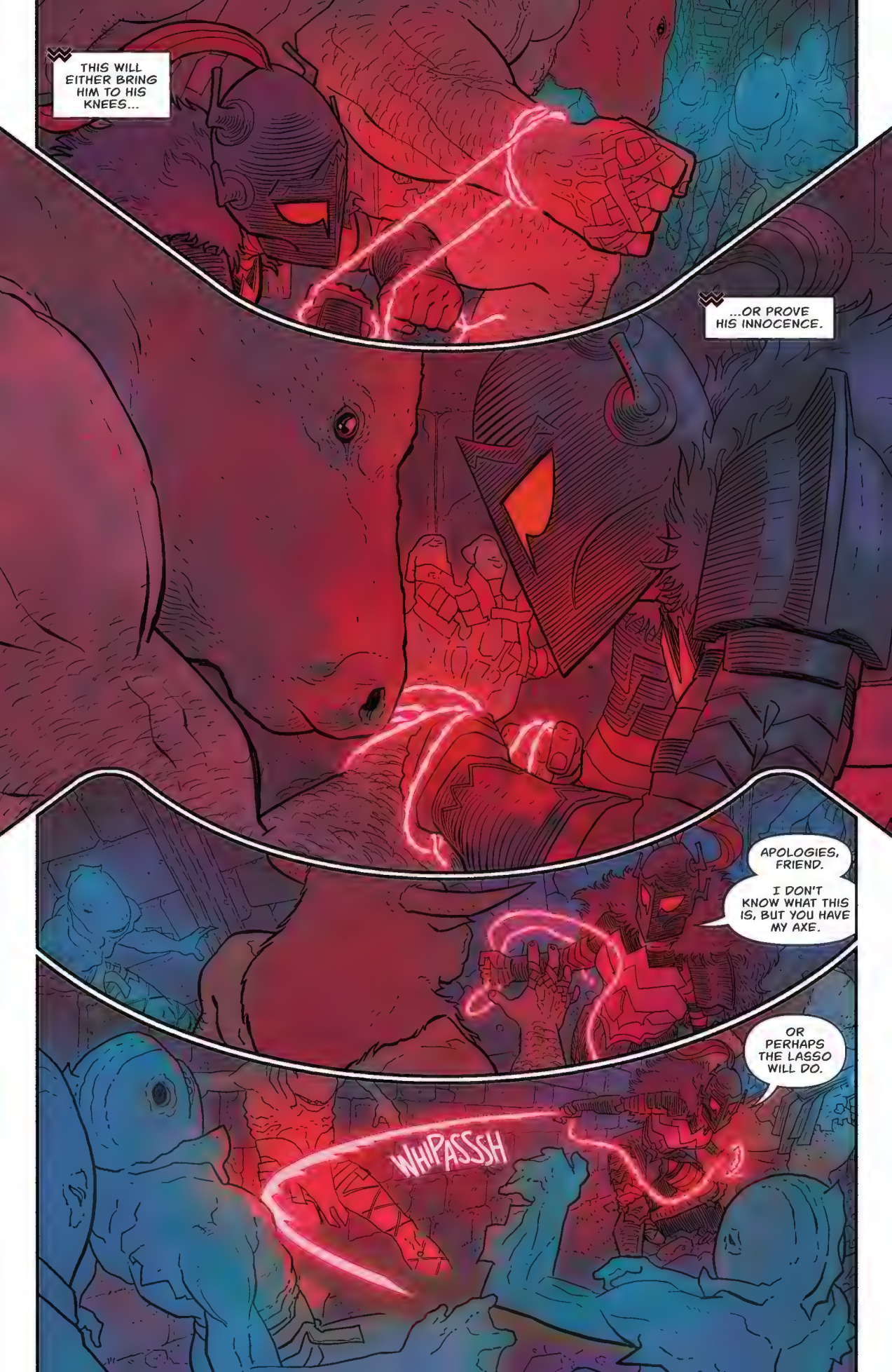


RARRGGGH

RARRGGGH

ENOUGH.

NEMESIS, BRING
ME CLARITY WITH
YOUR SEARING
TRUTH.



THIS WILL
EITHER BRING
HIM TO HIS
KNEES...

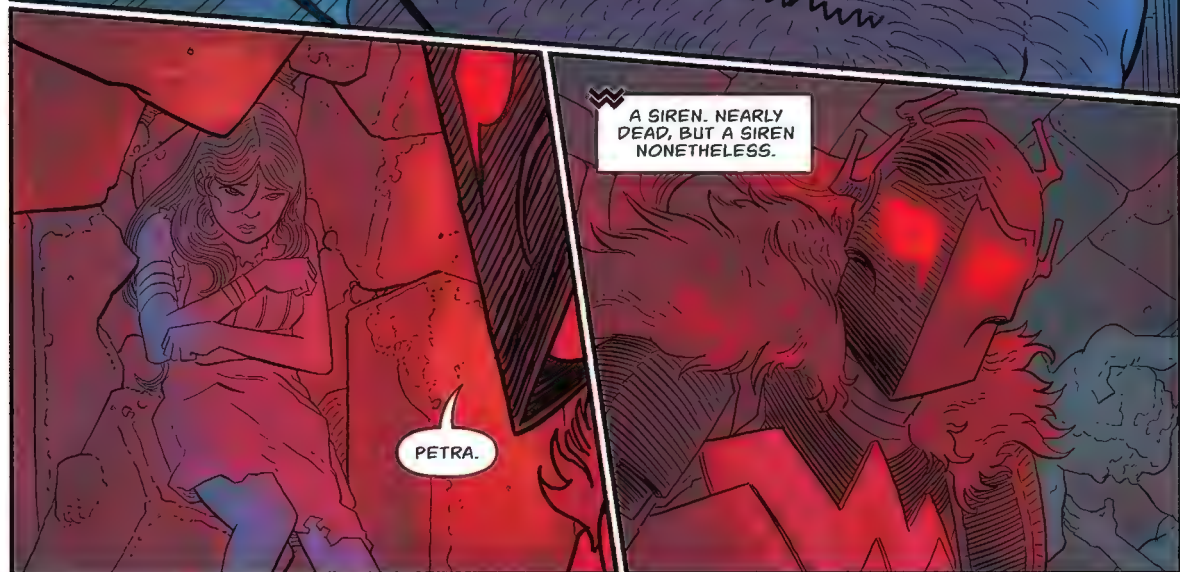
...OR PROVE
HIS INNOCENCE.

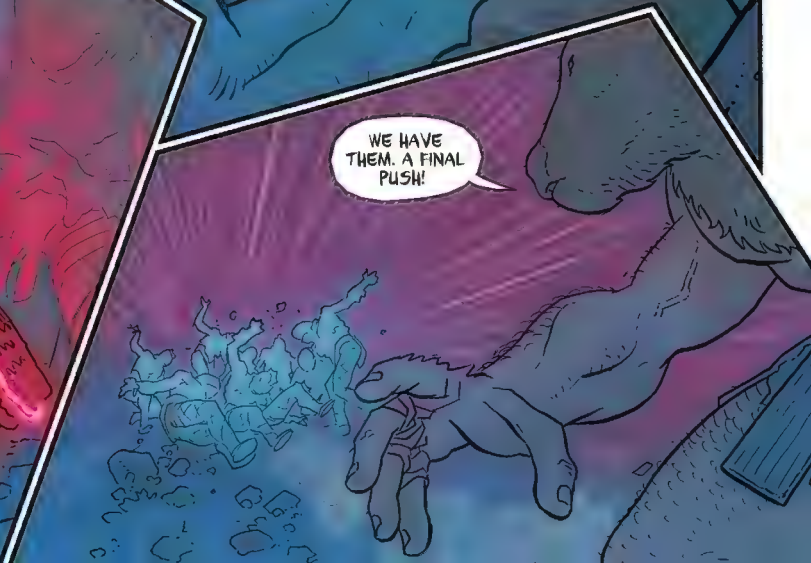
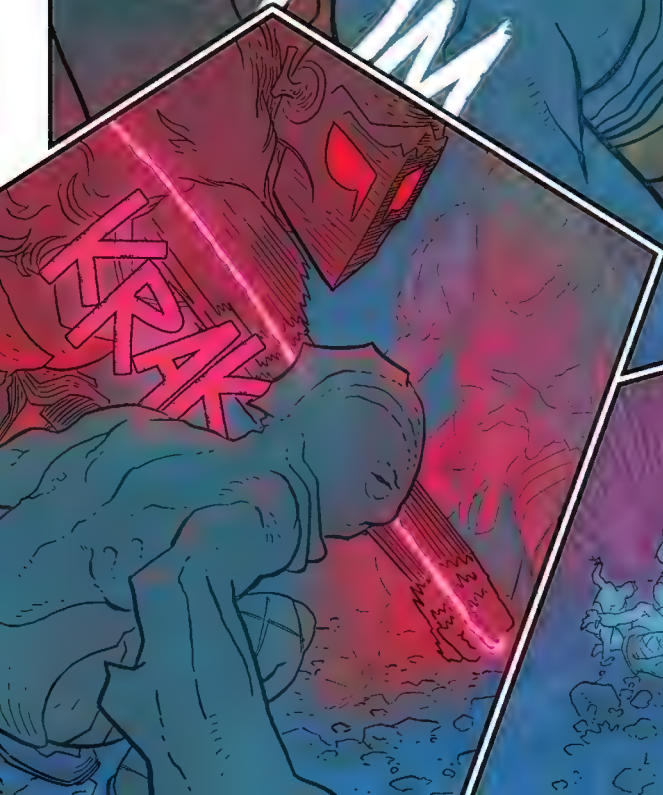
APOLOGIES,
FRIEND.

I DON'T
KNOW WHAT THIS
IS, BUT YOU HAVE
MY AXE.

OR
PERHAPS
THE LASSO
WILL DO.

WHIPASSH



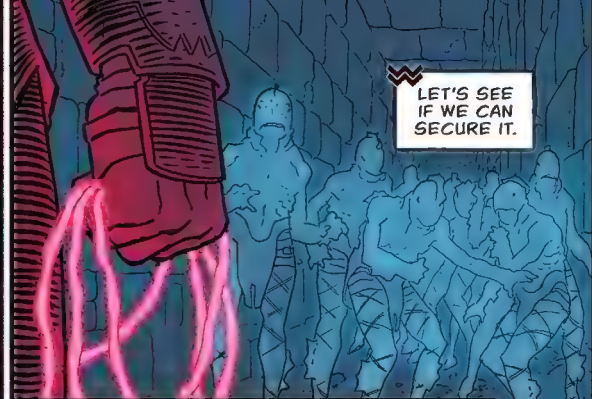




TODAY I WILL
HAPPILY TAKE
A RETREAT.

~GROAN~

~KOFF~



LET'S SEE
IF WE CAN
SECURE IT.



YOU HAVE HAD BUT
A TASTE OF THE
NEMESIS LASSO,
FIENDS.

BUT IT
CRIES OUT
FOR YOUR SIN...
LET IT TASTE
MORE.

COME
CLOSER,
I BEG
YOU.



SOMETIMES THE
SPEECH DOES THE
HEAVY LIFTING.



WE MUST GO. I HEAR MORE
MEN-FISH CLOSE BY. THEY'LL
JOIN UP AND REDOUBLE
THEIR ATTACK.



VERY WELL.

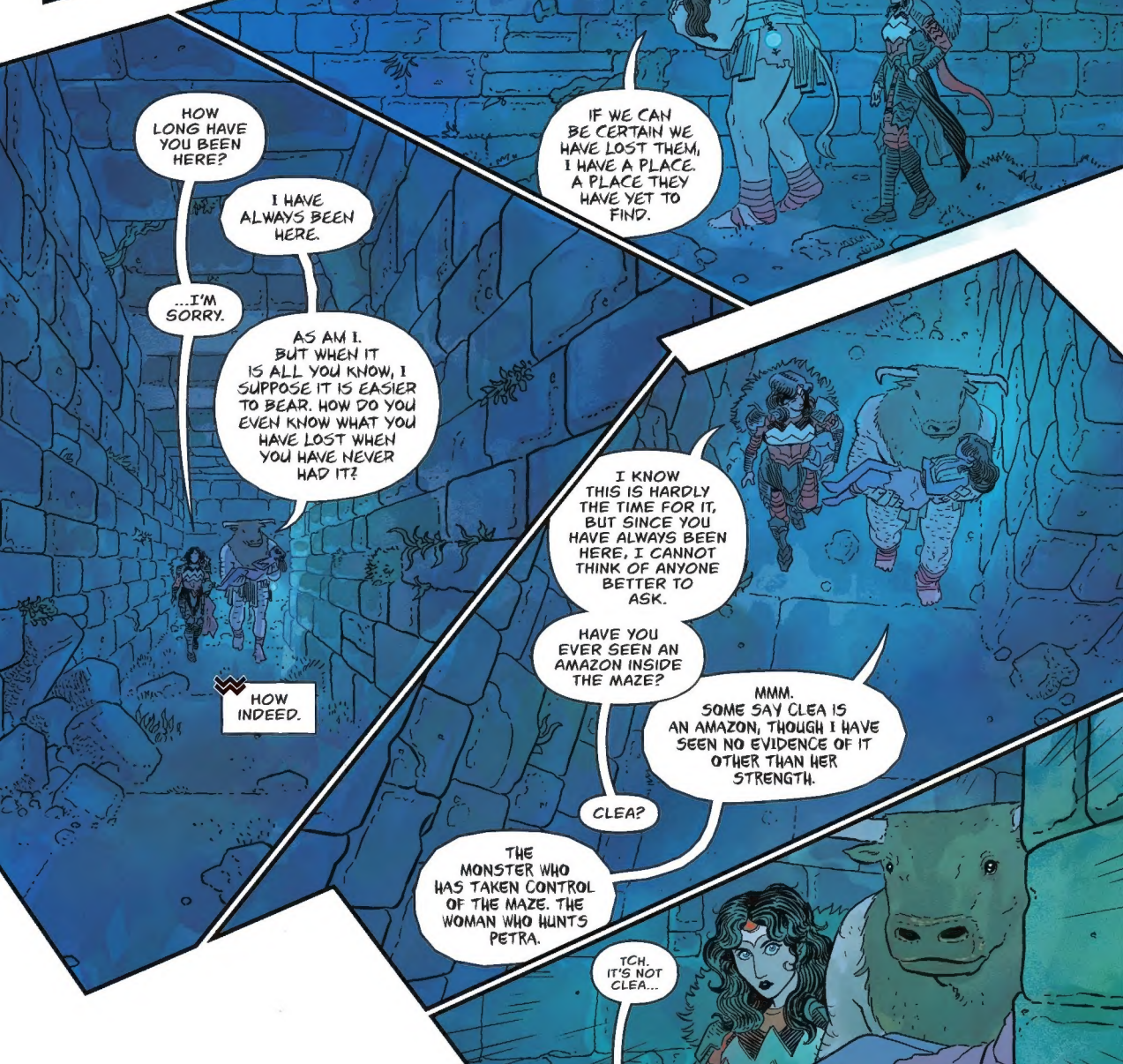
IF YOU PERMIT ME, I'LL JOIN YOU.

THANK YOU FOR YOUR TIMELY ASSIST, STRANGER.

DIANA.

FERDINAND.

ARE WE HEADED ANYWHERE IN PARTICULAR?



HOW LONG HAVE YOU BEEN HERE?

I HAVE ALWAYS BEEN HERE.

...I'M SORRY.

AS AM I. BUT WHEN IT IS ALL YOU KNOW, I SUPPOSE IT IS EASIER TO BEAR. HOW DO YOU EVEN KNOW WHAT YOU HAVE LOST WHEN YOU HAVE NEVER HAD IT?

HOW INDEED.

IF WE CAN BE CERTAIN WE HAVE LOST THEM, I HAVE A PLACE. A PLACE THEY HAVE YET TO FIND.

I KNOW THIS IS HARDLY THE TIME FOR IT, BUT SINCE YOU HAVE ALWAYS BEEN HERE, I CANNOT THINK OF ANYONE BETTER TO ASK.

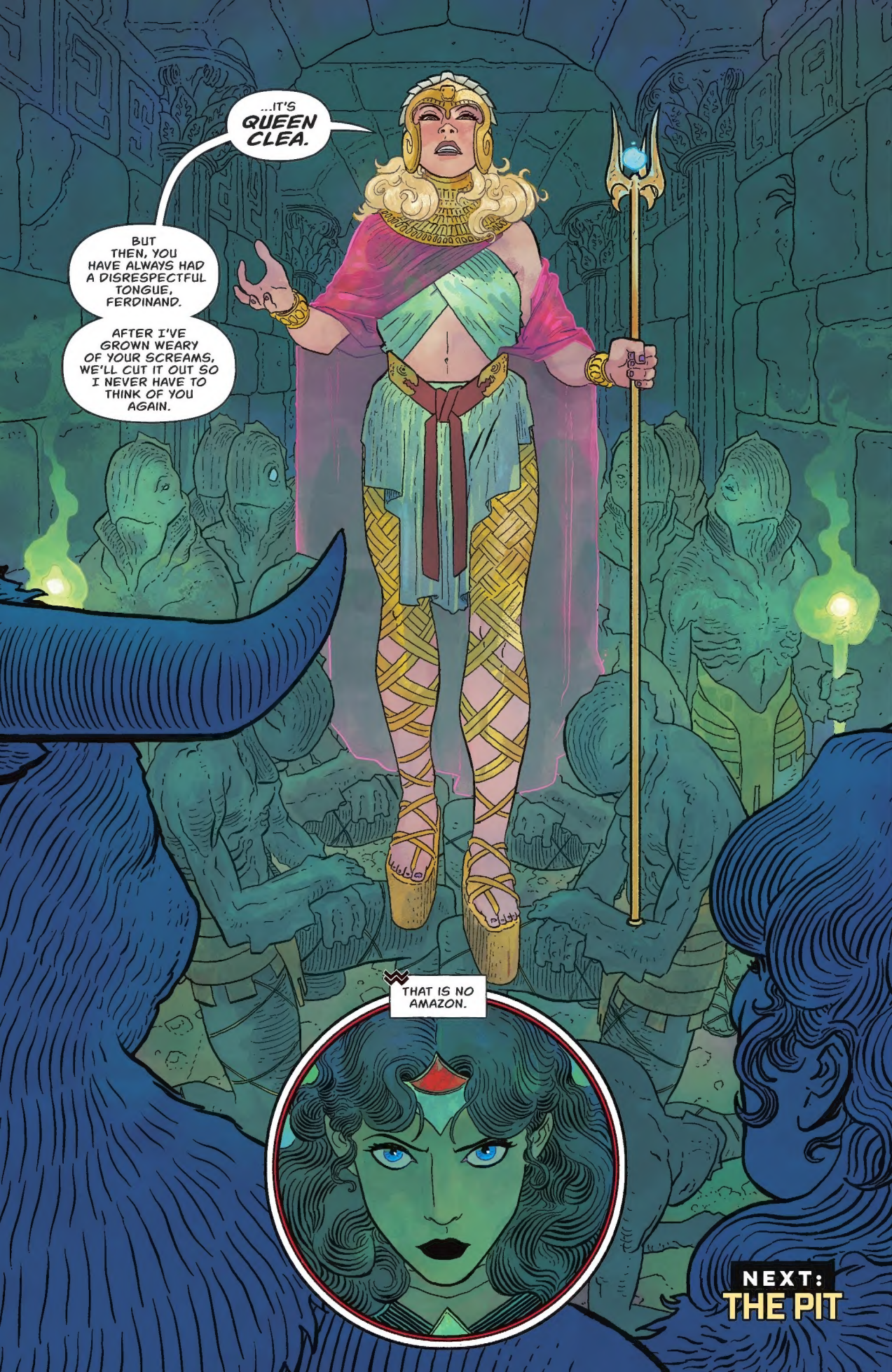
HAVE YOU EVER SEEN AN AMAZON INSIDE THE MAZE?

CLEA?

MMM. SOME SAY CLEA IS AN AMAZON, THOUGH I HAVE SEEN NO EVIDENCE OF IT OTHER THAN HER STRENGTH.

THE MONSTER WHO HAS TAKEN CONTROL OF THE MAZE. THE WOMAN WHO HUNTS PETRA.

TCH. IT'S NOT CLEA...



...IT'S
**QUEEN
CLEA.**

BUT
THEN, YOU
HAVE ALWAYS HAD
A DISRESPECTFUL
TONGUE,
FERDINAND.

AFTER I'VE
GROWN WEARY
OF YOUR SCREAMS,
WE'LL CUT IT OUT SO
I NEVER HAVE TO
THINK OF YOU
AGAIN.

THAT IS NO
AMAZON.

NEXT:
THE PIT

KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

JUSTICE LEAGUE **2** #2

vs.

GODZILLA vs. KONG



MONSTERVERSE.

WRITTEN BY BRIAN BUCELLATO
ART BY CHRISTIAN DUCE



JULY

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their hometown after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if

that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and

intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

**DON'T MISS
SUPERGIRL,
ON SALE
MONTHLY!**



Supergirl #2
main cover by Sophie Campbell



Costume design
by Stanley "Artgerm" Lau

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